

## Create Louisiana French Culture Film Grant

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### FREQUENTLY ASKED QUESTIONS

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**CAN I MAKE MULTIPLE APPLICATIONS AS A DIRECTOR?**

No. One application may be submitted per Director.

**CAN I APPLY WITH A CO-DIRECTOR?**

No. Co-Director projects will not be accepted.

**CAN A PRODUCER BE LISTED ON MULTIPLE APPLICATIONS?**

Yes.

**CAN I SERVE AS A DIRECTOR ON ONE APPLICATION AND A PRODUCER OR WRITER ON ANOTHER?**

Yes.

**AM I REQUIRED TO HAVE A PRODUCER ATTACHED TO MY PROJECT AT THE TIME OF APPLICATION?**

Yes, the producer is evaluated as part of the application process.

**IS THE CREATE LOUISIANA FRENCH CULTURE FILM GRANT OPEN TO STUDENT FILMMAKERS?**

Yes, provided that the student applicant meets the Louisiana residency requirement. Student applicants will be evaluated alongside non-student applicants using the same criteria.

**I AM THE PROPOSED DIRECTOR. CAN I ALSO BE THE PRODUCER AND/OR WRITER OF THE PROJECT?**

The applicant director may also be attached as the writer but not the producer. At least two separate people must comprise the roles of director and producer.

**DO I NEED FISCAL SPONSORSHIP TO APPLY FOR THIS GRANT?**

No.

**DO I NEED AN EIN TO APPLY?**

No. If neither director nor producer have an EIN, enter 00-000000. An EIN will be required if you are selected as the award recipient.

## **HOW DETAILED MUST MY BUDGET BE AT THE APPLICATION STAGE?**

Your budget must be complete with all applicable line items accounted for. Please make sure to include any deferrals and in-kind donations.

## **CAN I SOLICIT MY OWN CONTRIBUTIONS AND DEFERRALS AND INCLUDE THEM IN THE PROPOSED BUDGET AND FINANCING PLAN?**

Yes. As with any production, the selected filmmaker and his or her producer are responsible for arranging any additional financing required above and beyond that committed by The Create Louisiana French Culture Film Grant. Additional financing may include personal contributions, crowd sourcing and cast or crew deferrals. If you have grants in place, or plan to pursue them, your budget and financing plan should reflect that.

## **I HAVE BEEN SELECTED AS A SEMI-FINALIST. WHAT HAPPENS NEXT?**

Five semi-finalist teams will be selected from stage one. They will each have approximately one week to prepare for stage two. Stage two is a private pitch/interview in front of a panel of entertainment professionals. Of the five semi-finalists, one recipient will be selected and announced at the closing night of the New Orleans French Film Festival.

## **WHO HAS CREATIVE CONTROL OF THE PROJECT?**

Final editorial and creative control rests with the selected recipient team of the award. Create Louisiana, TV5MONDE, New Orleans Film Society and The Louisiana Endowment for the Humanities should be kept abreast of developments prior to, during and after production. The disbursement of funds will be contingent on cost reports submitted to and approved by the partners. Create Louisiana, TV5MONDE, New Orleans Film Society, The Louisiana Endowment do reserve the right to screen the final locked film before release. Additionally, a Louisiana premiere screening of the completed film must be at the 2018 New Orleans French Film Festival.

## **WHAT DOES IN-KIND MEAN?**

In-kind consists of those services, goods and/or facilities donated to the project. Examples of in-kind contributions include volunteer time, donated supplies, use of equipment, and donated office space. If you use a loaned camera or editorial system, the in-kind cost is what you would have to pay if you had to rent it. The director or producer's unpaid time at work on the project can be counted as an in-kind salary. Filmmakers may choose a flat rate for the entire project, or a weekly rate or monthly rate in scale with the rest of the project budget.

The in-kind funds may seem high, but the Create Louisiana reviewers will value projects that detail the contributions and craftiness made by the project team.

## **ADDITIONAL QUESTIONS**

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With any other questions please contact Create Louisiana at [info@createlouisiana.com](mailto:info@createlouisiana.com)